

el Libro Secreto

Sinfonía Visual 613



Sean Kernan

The Secret Books

Photographs by Sean Kernan



Writings of Jorge Luis Borges



MODERN
CLASSICS

Jorge
Luis
Borges
The Aleph

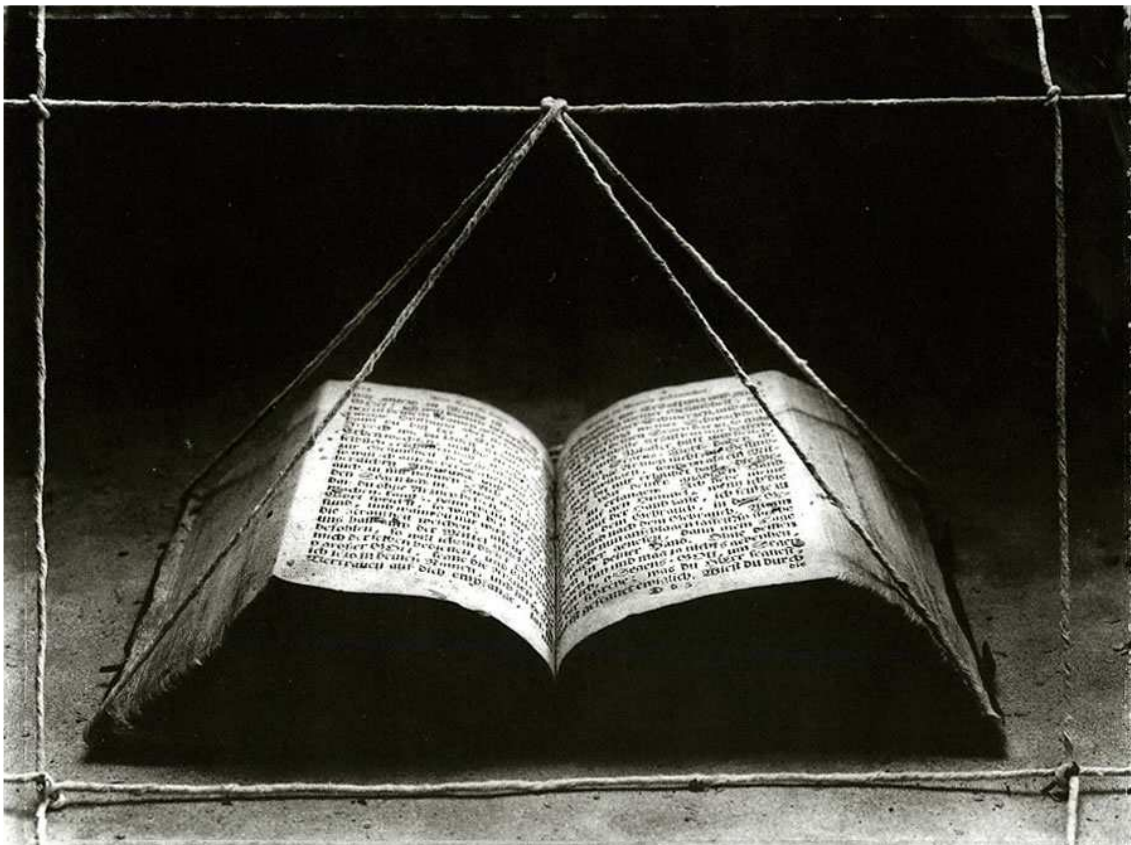




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Jorge Luis Borges

Fictions



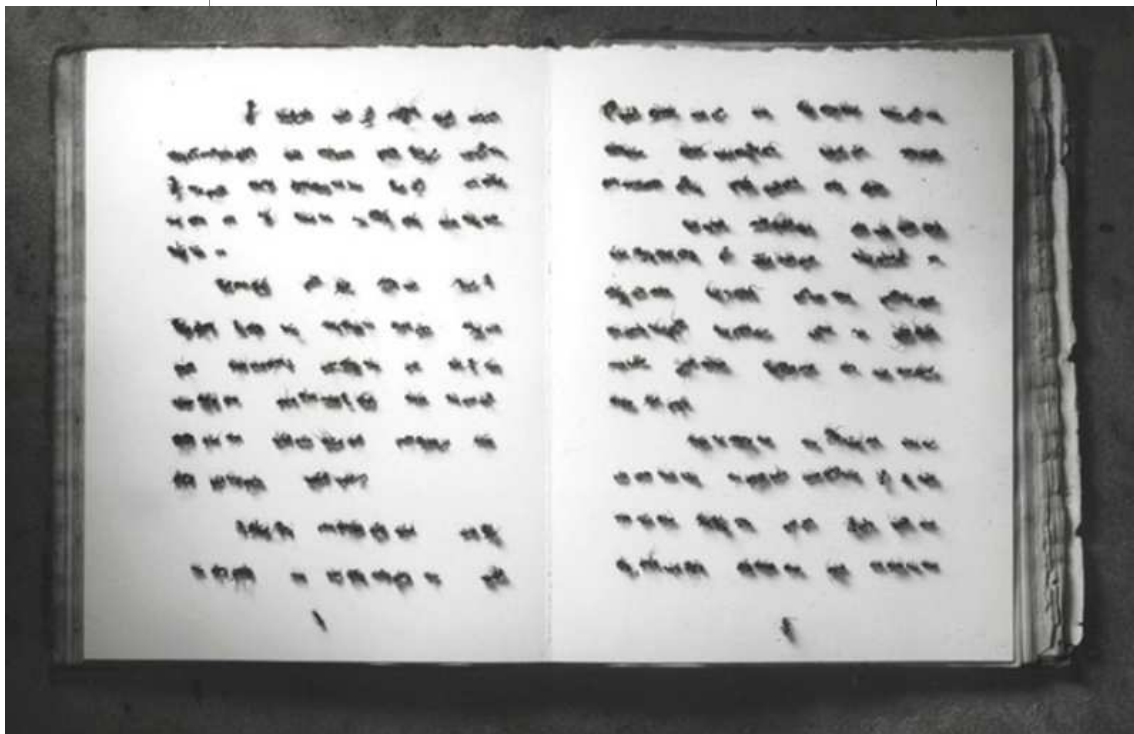
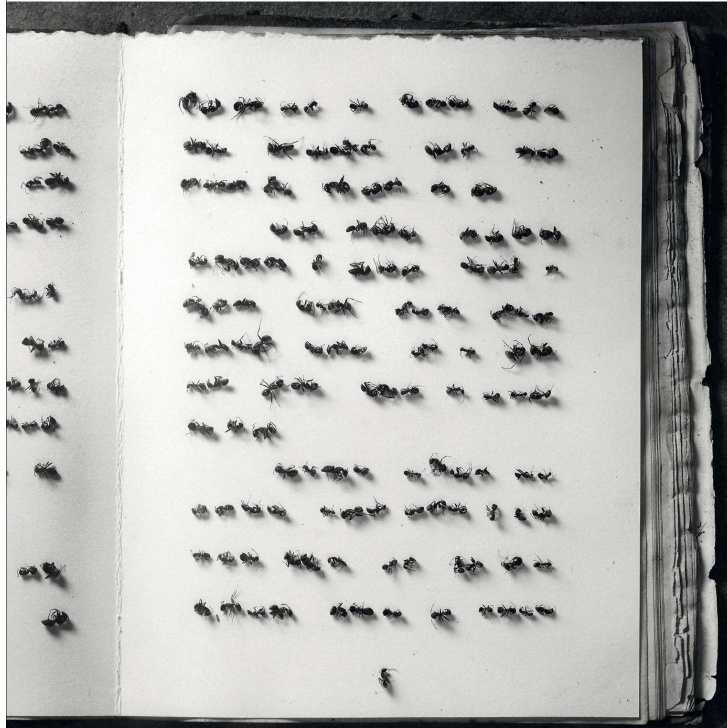


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Jorge Luis Borges

The Book of Sand

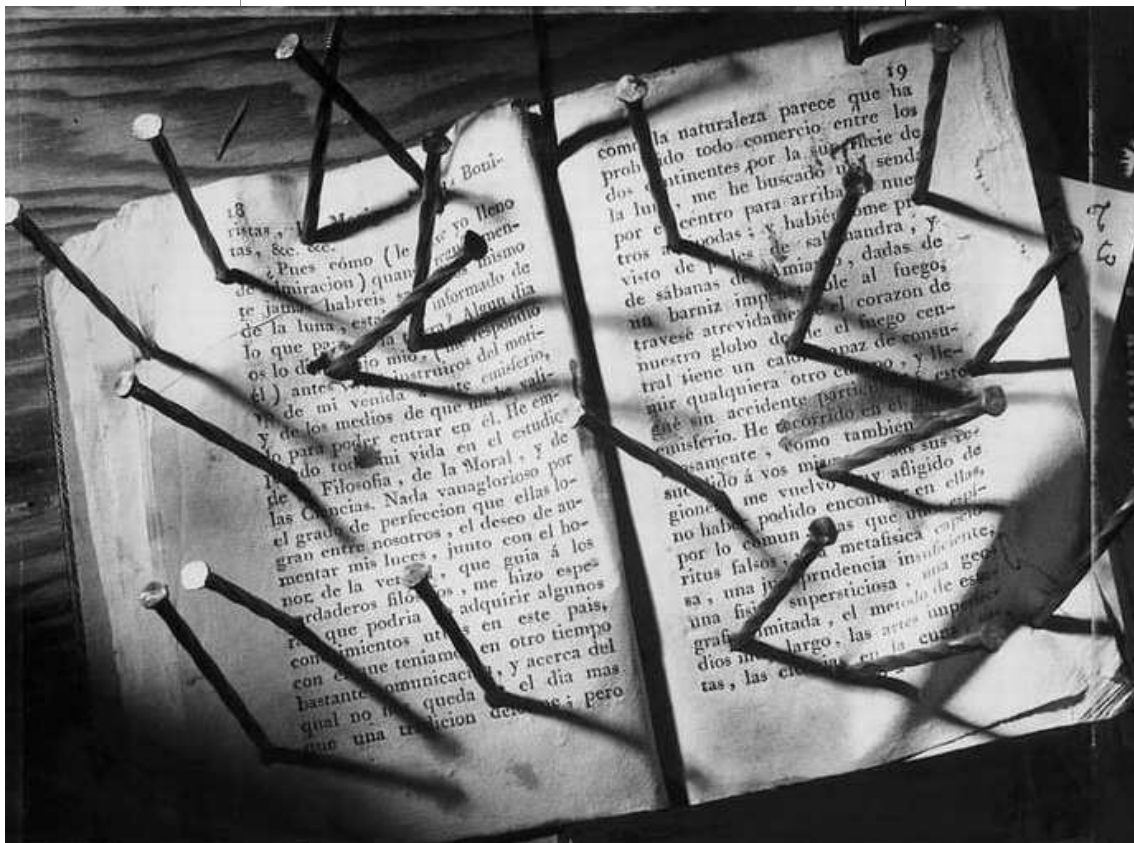
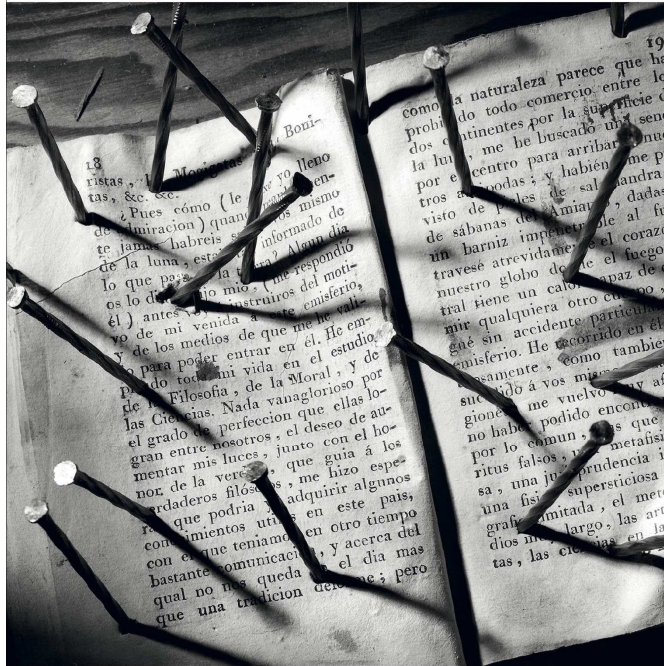
and Shakespeare's Memory





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Jorge Luis Borges Brodie's Report

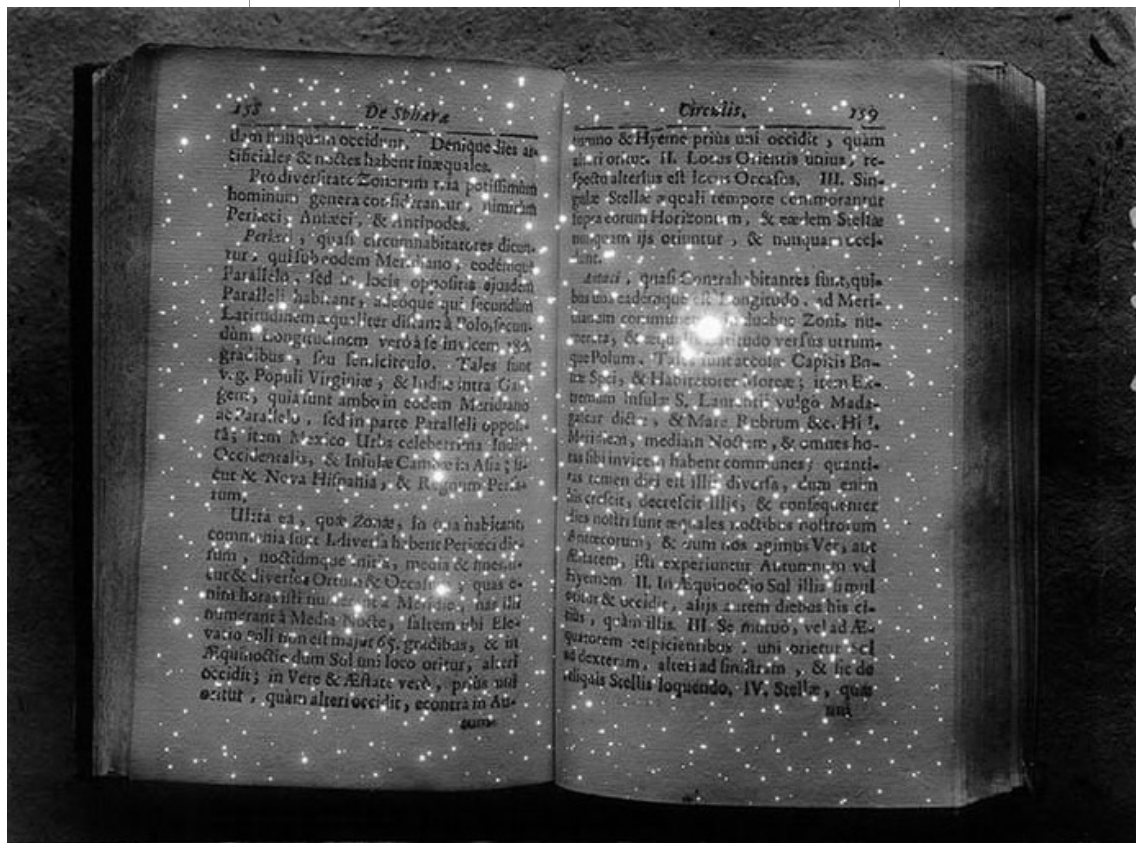
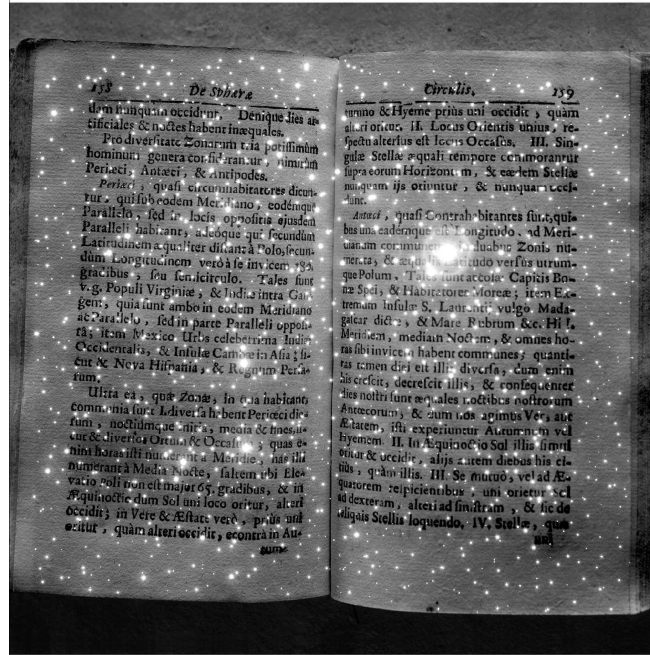




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Jorge Luis Borges The Total Library

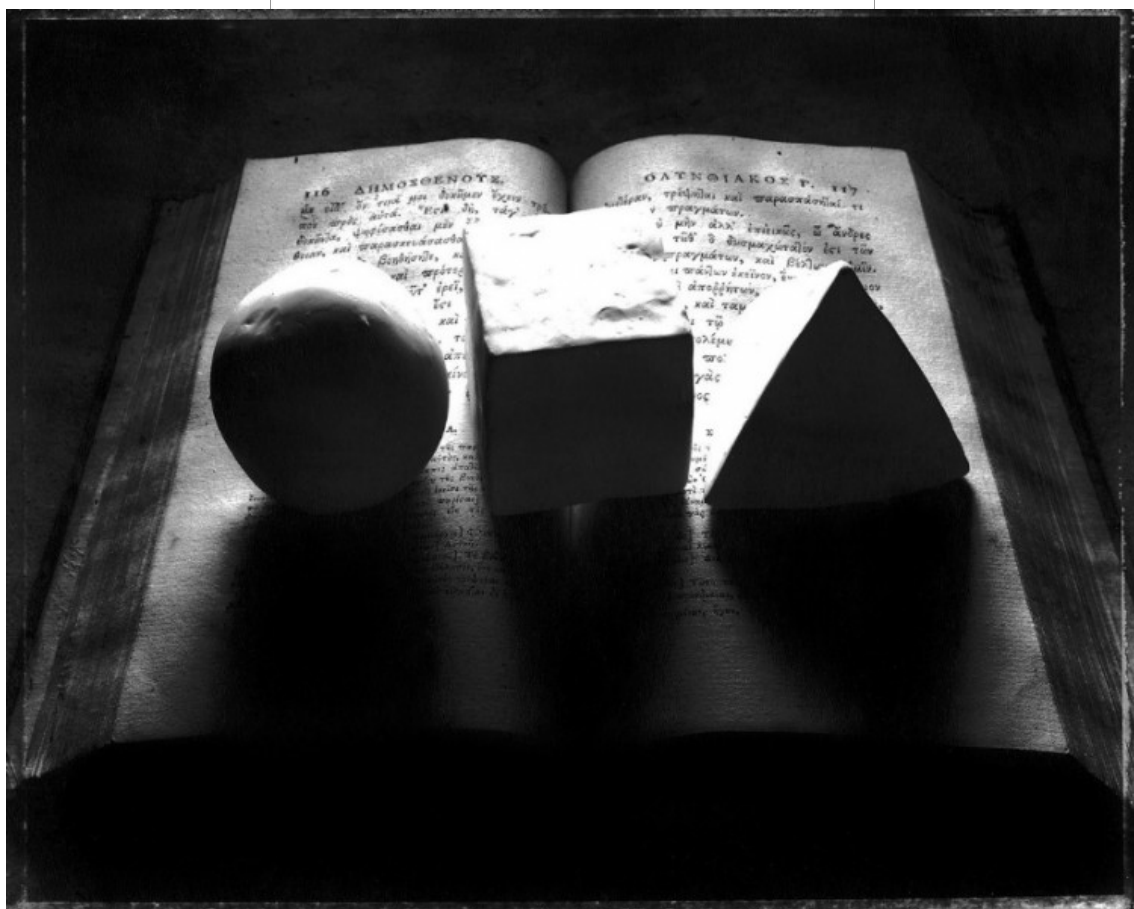
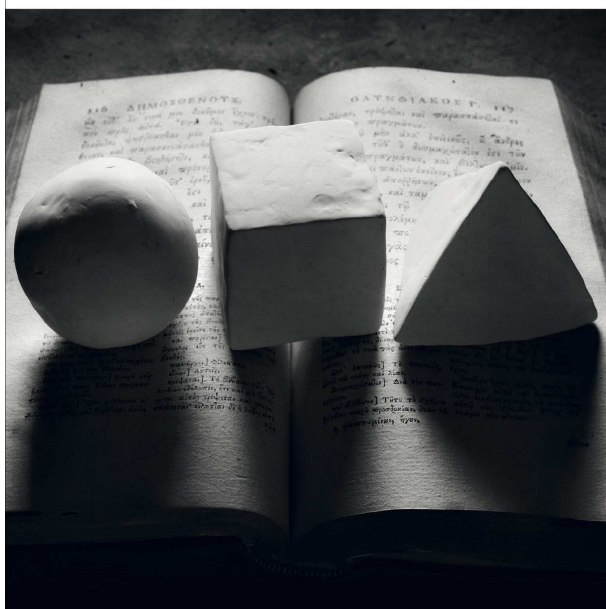
Non-Fiction 1922-1986





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Jorge Luis Borges Selected Poems



Jorge
Luis
Borges
Labyrinths



Jorge
Luis
Borges
A Universal
History of Iniquity

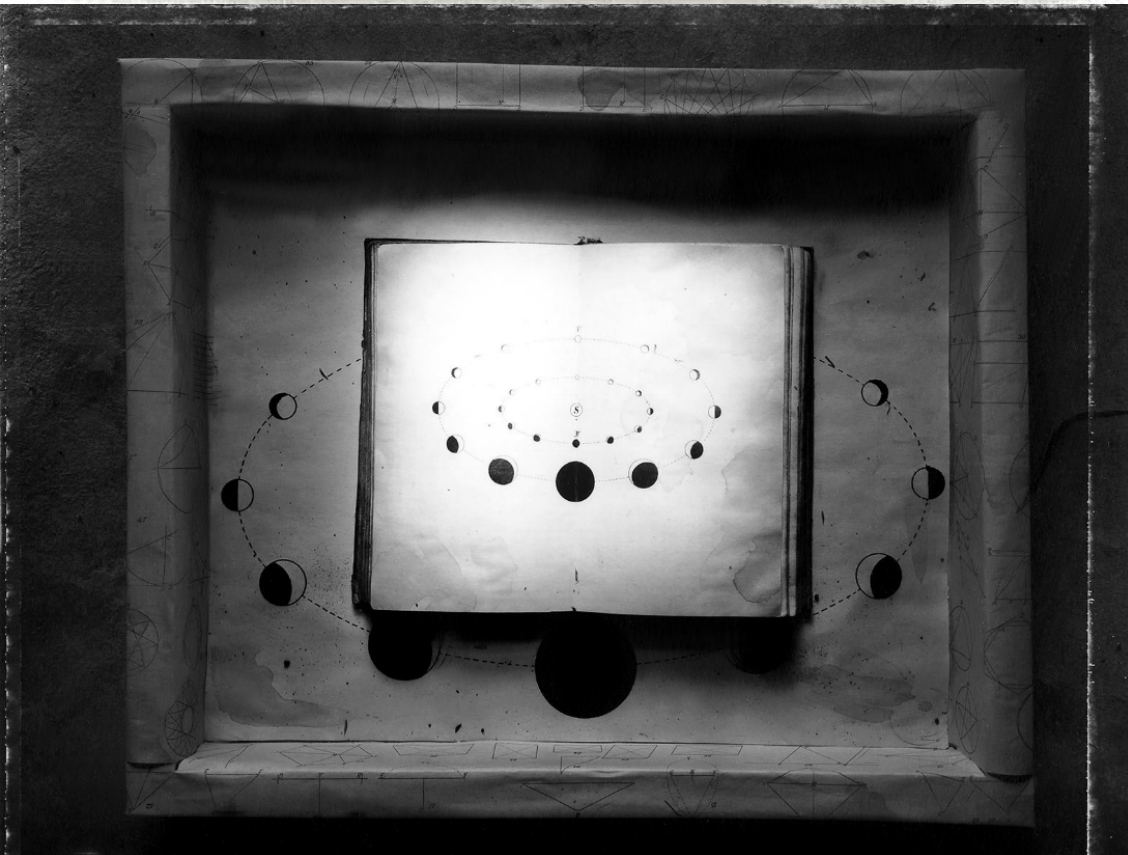


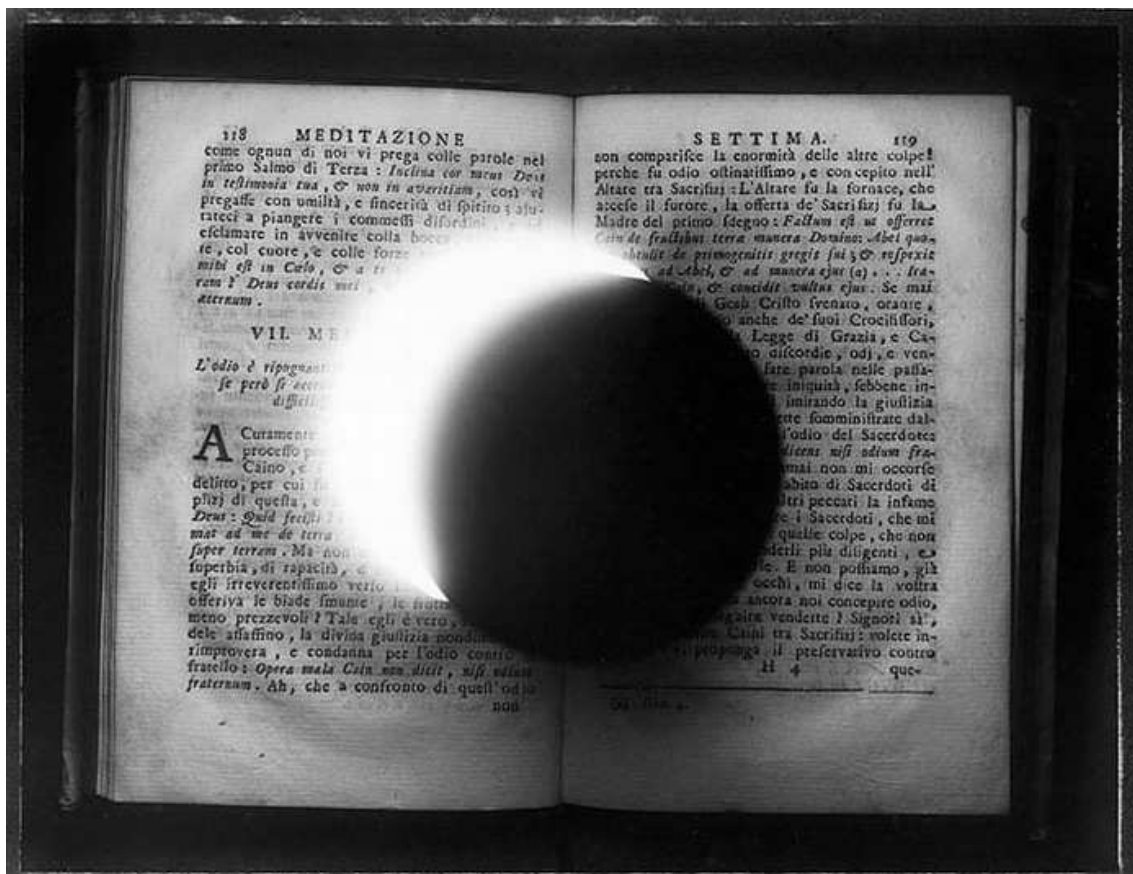




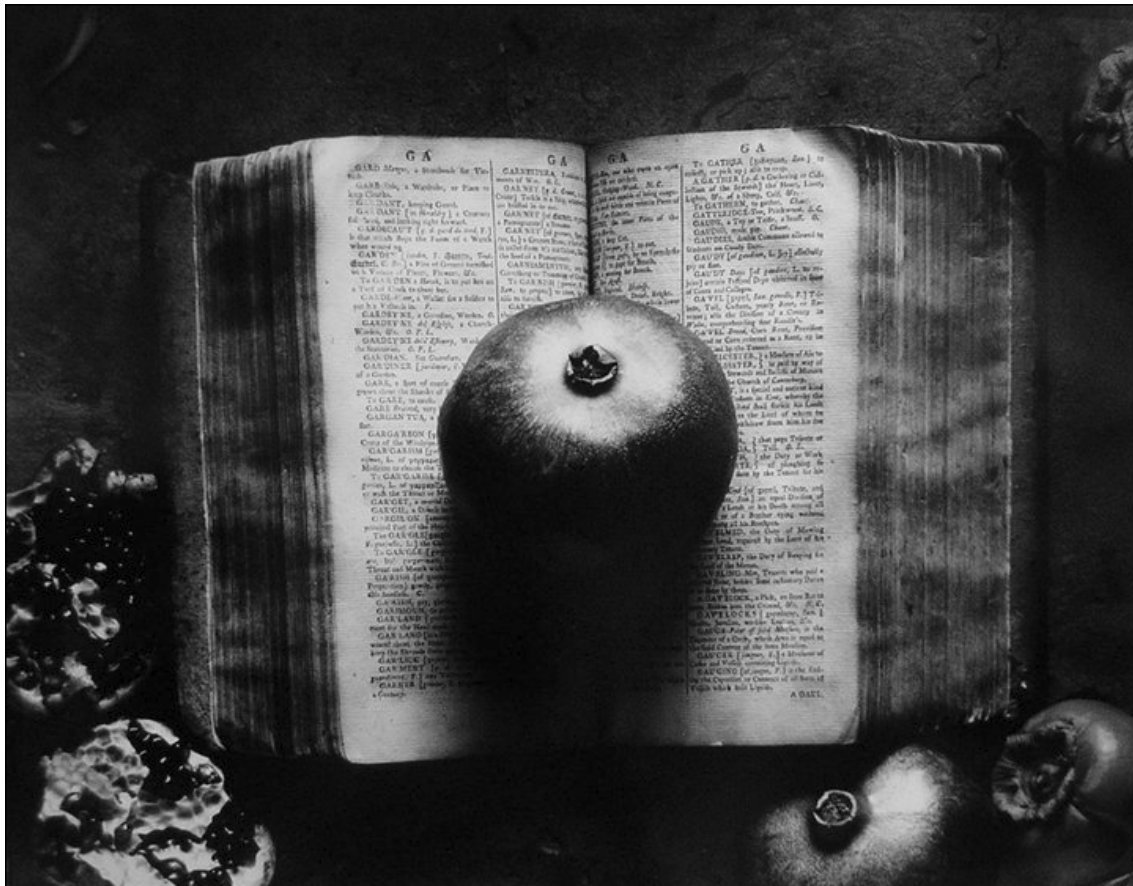


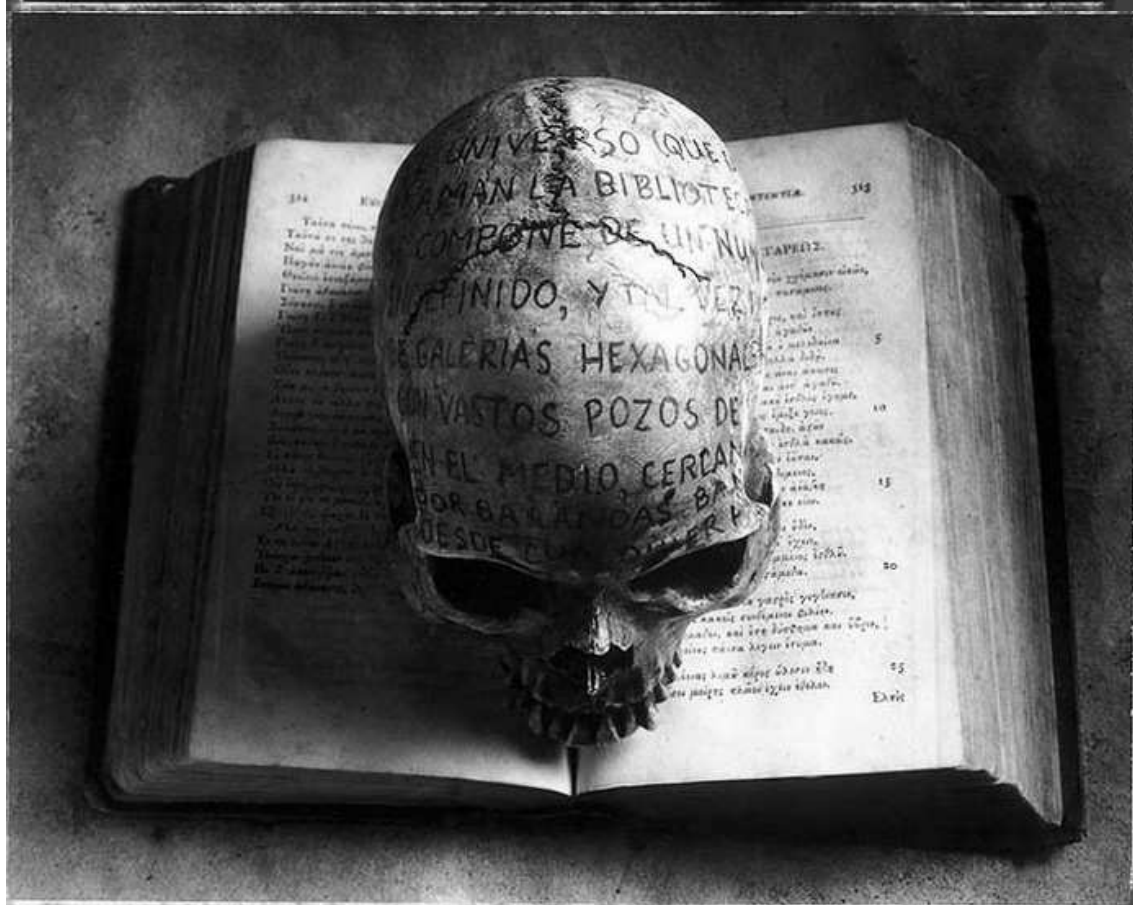
REMOVING THE ONLY COASTS HER BODY. WHEN THEY RESOLVE, SHE WILL MOVE.
AS IN THE BLEACHED LIGHT OF NOON, HER FEET IN THE THICK OF SHADOWS, HER F
AND THAT SHE HAS PAID HER. ONE HAND LAYS INTO THE CURVE OF HER BACK, BENT
WHEREVER SHE HAS GONE TO LIVE IN THE WORLD, IN THE DUSTY, DENSELY, WATERLESS W
LIVED TO ESTABLISH A FEW SQUARE FEET OF THE VEGETABLES OF HOME. ONCE TH
AT, SHE FEELS A NEW POWER START TO EXPAND WITHIN HERSELF, WHICH SHE BRINGS TO
THE NAME OF JESUS CHRIST.
HOME. NOW SHE IS HOME WONDERING WHERE SHE IS. NOT WONDERING
WHAT SEASON IT IS. BUT IT IS SUMMER. ITS JUST NOT HOT EN
PART OF SUMMER. SHE
FOR SOME TIME, SHE
WAITING FOR SOMETHING
UP ALONG THE LINE
AND UNCOVERS ONE FOOT
LOOK AT IT AFTER A WH
THE A FEW STEPS A
ONLY A MARKER THAT
ANOTHER ROOM OF A H
OR ARGUED WITH
BUT AWARE T
BE LIKE HER.
THE LIGHT F
IT MUST B
NEED. IT IS
D. SHE'S NOT
NE HAND RE
HAS SHIFTE
OUGH FREE
TO MOVE, A
A MARKER
DISCUSSING
LISTENED







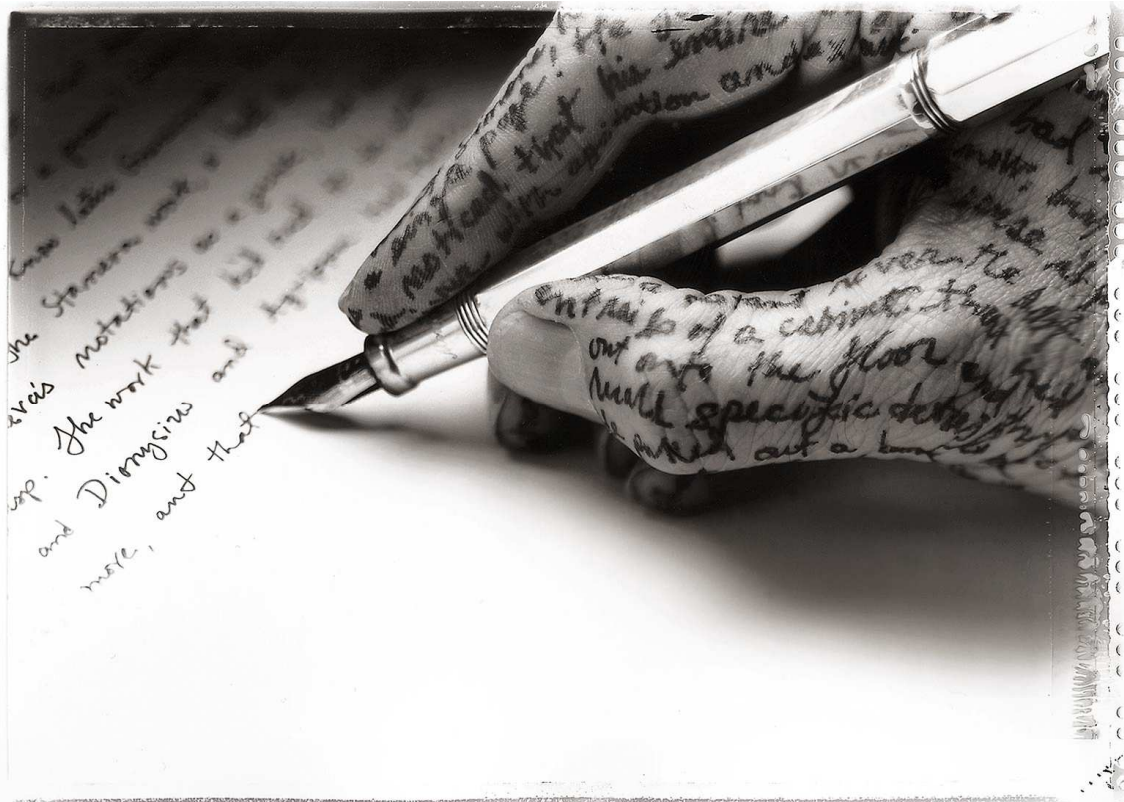


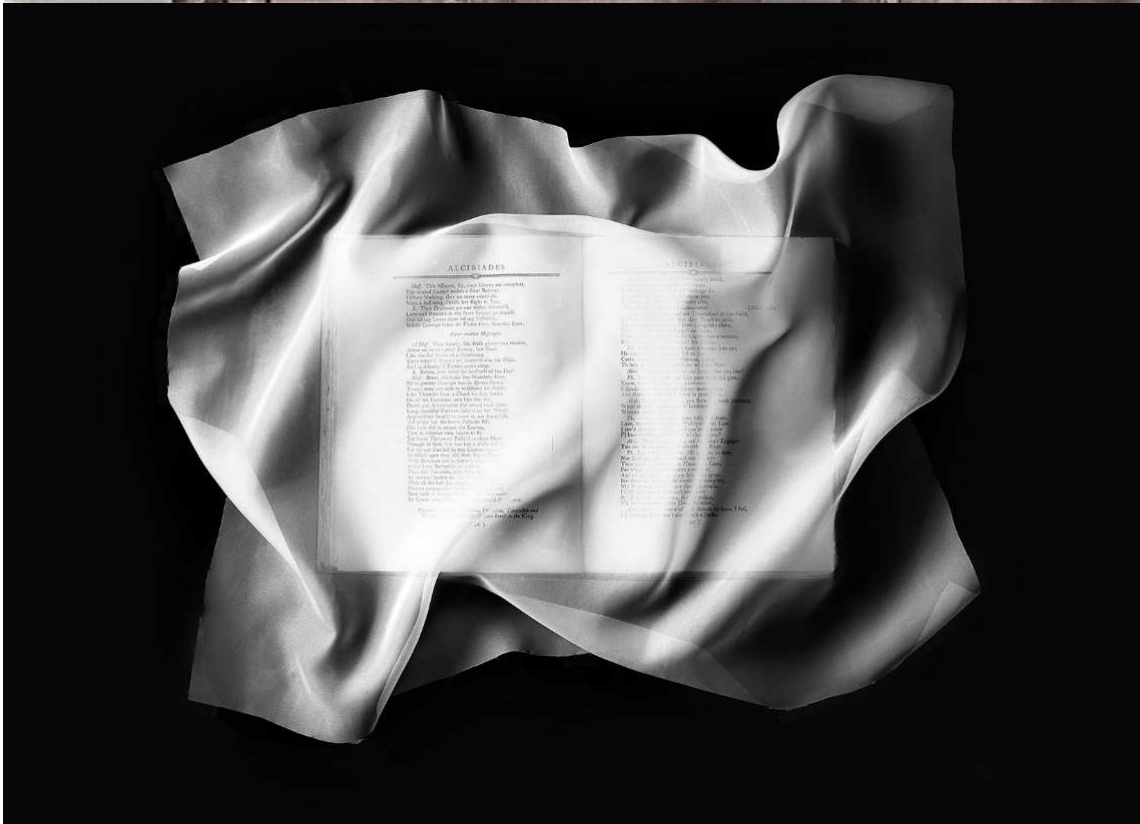
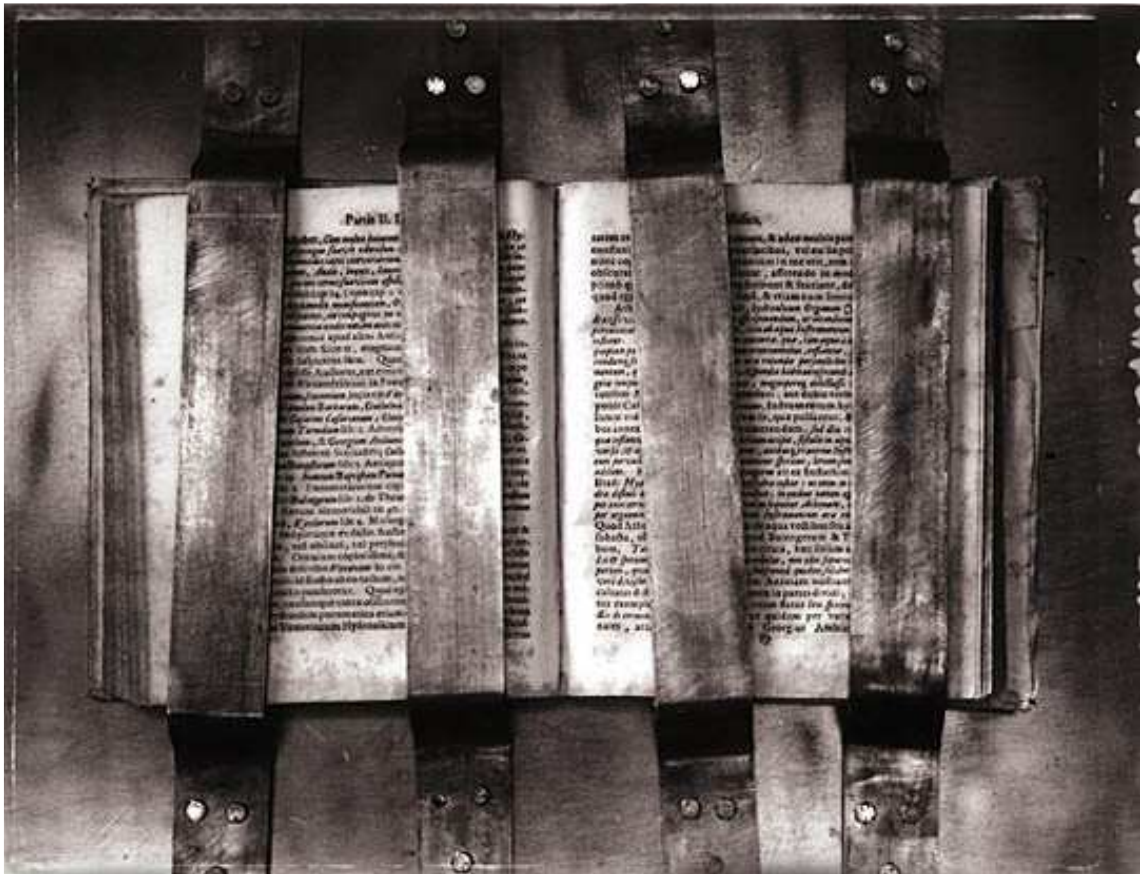






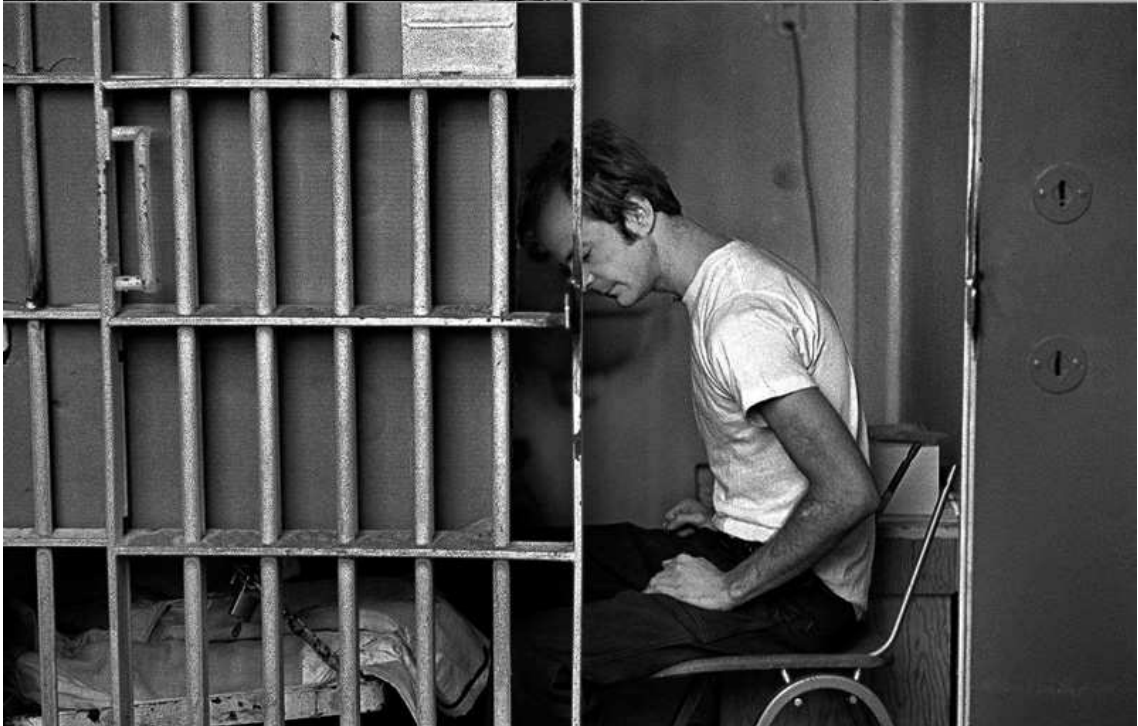








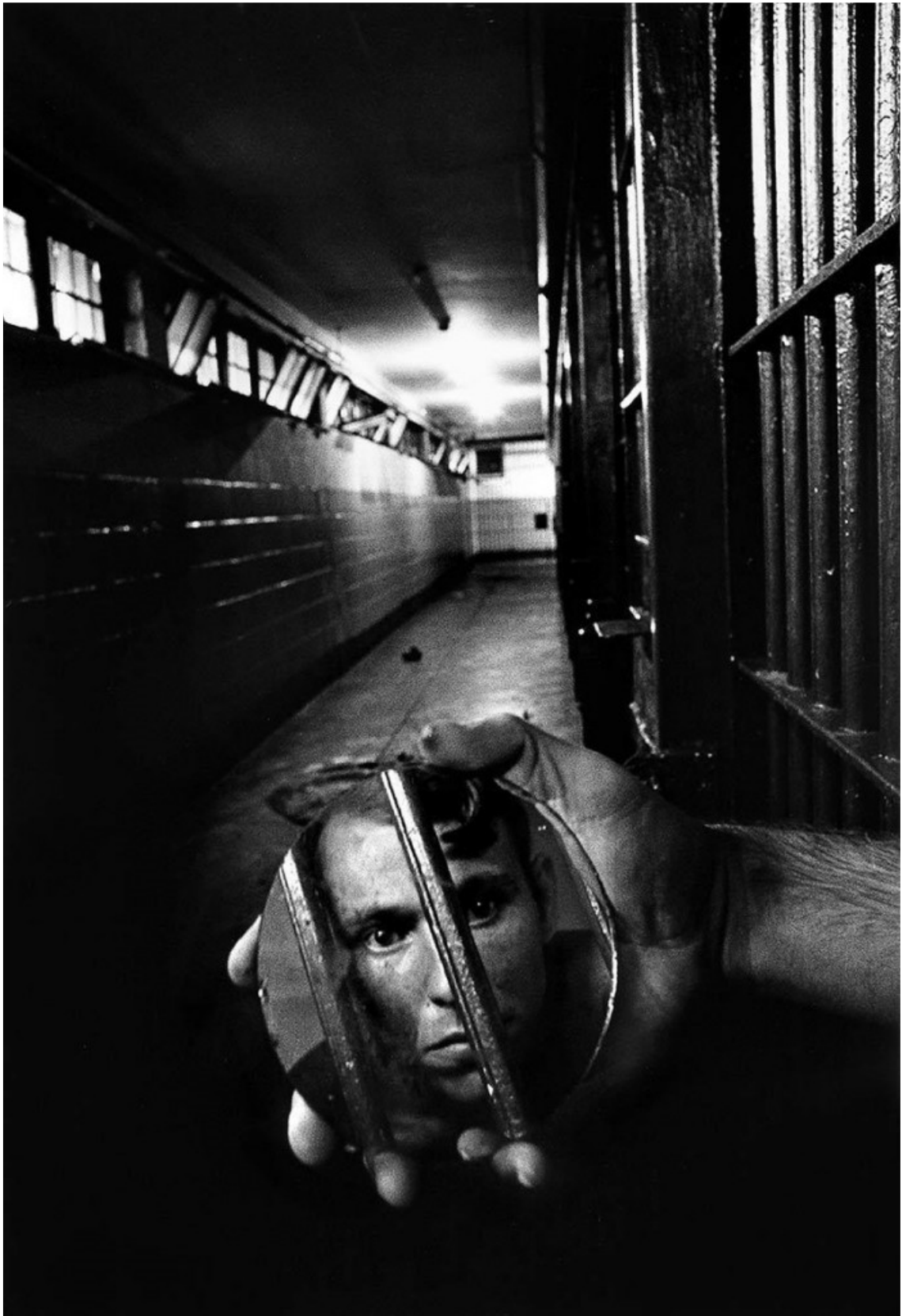


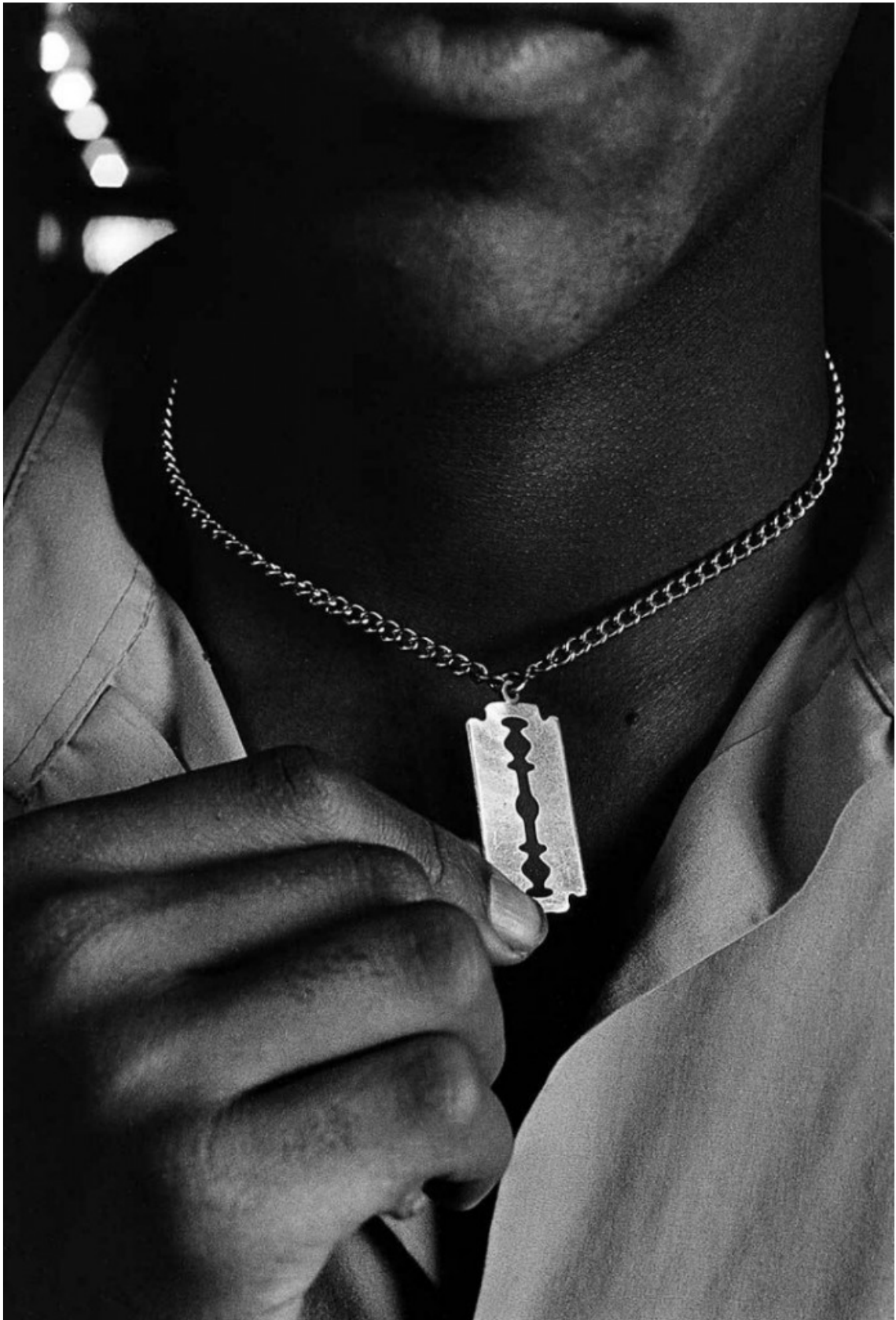


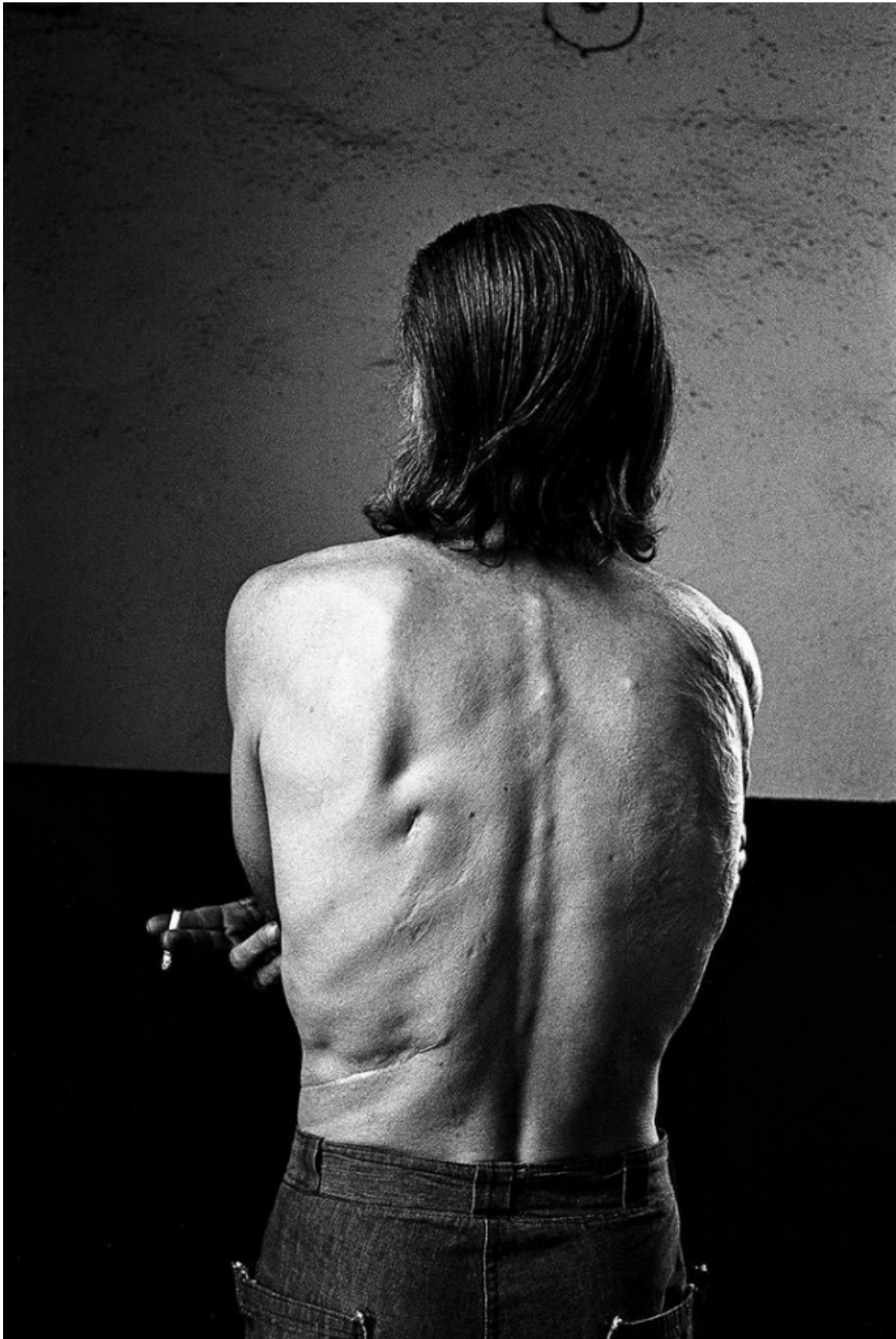










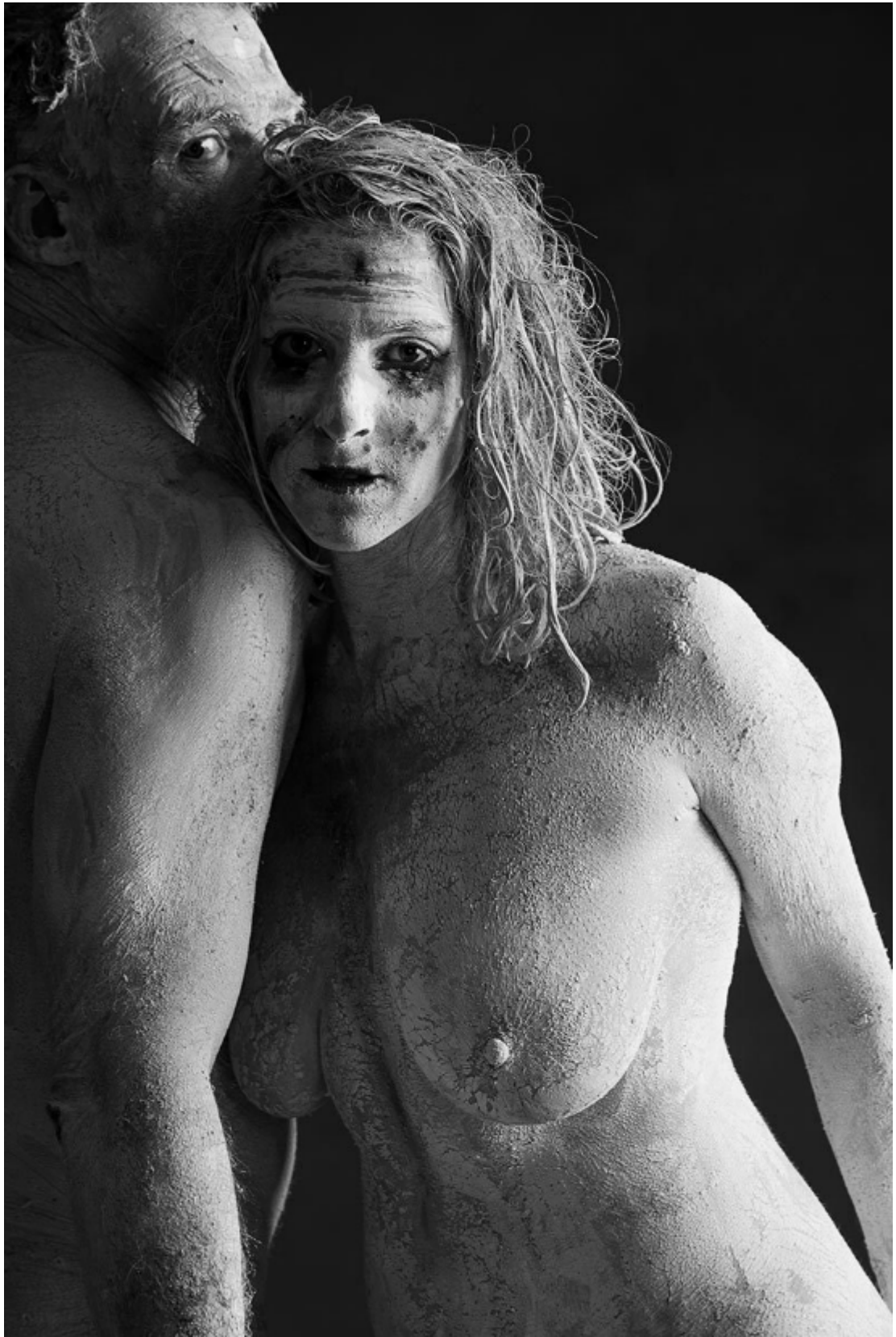








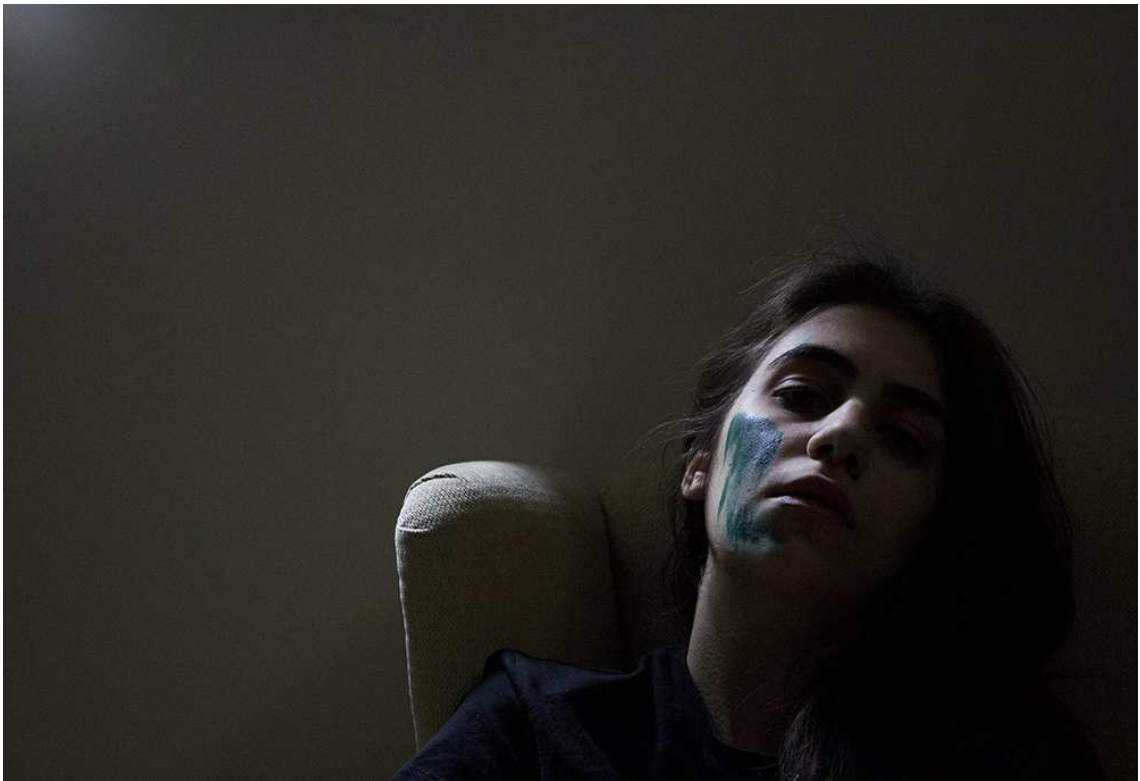














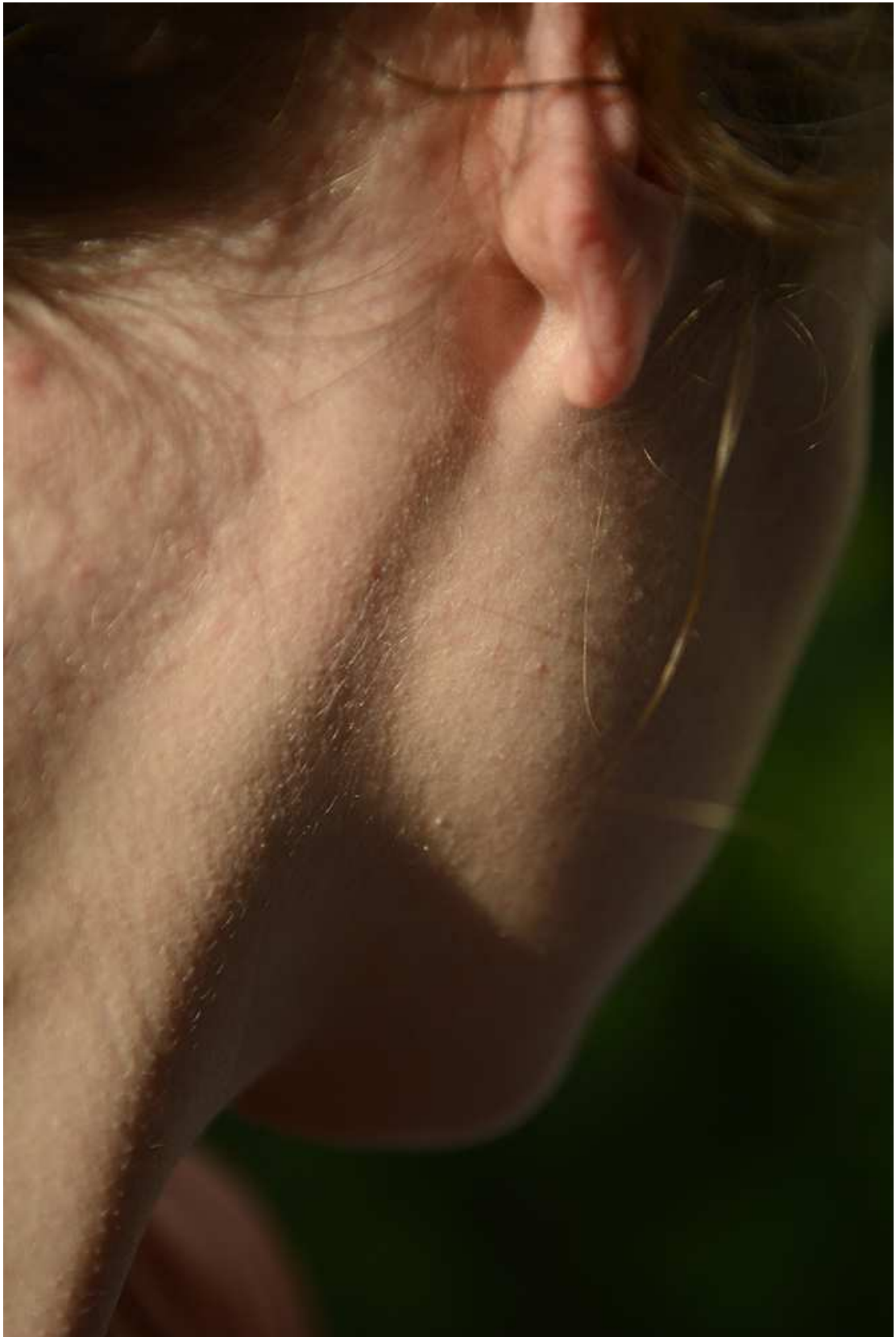




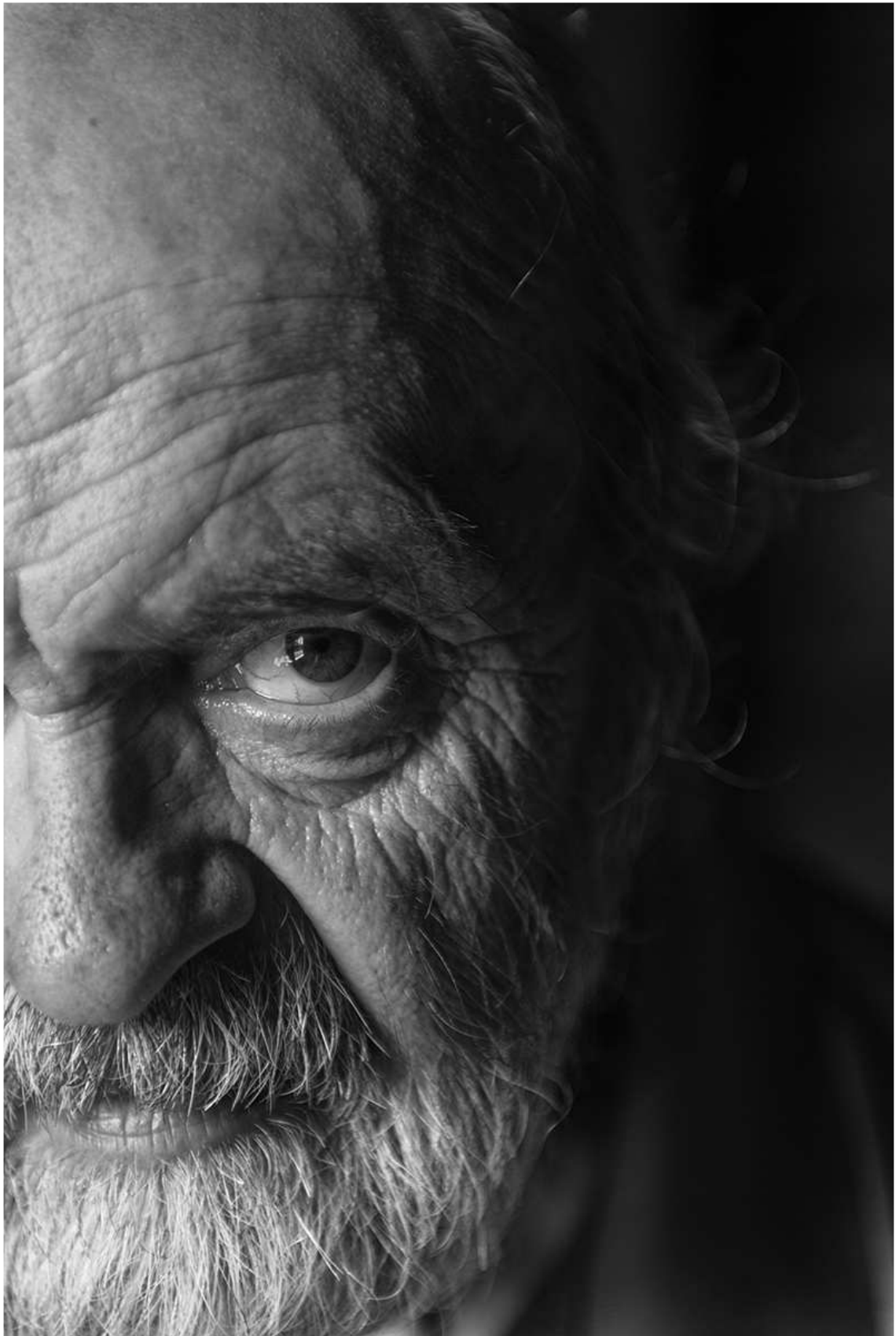


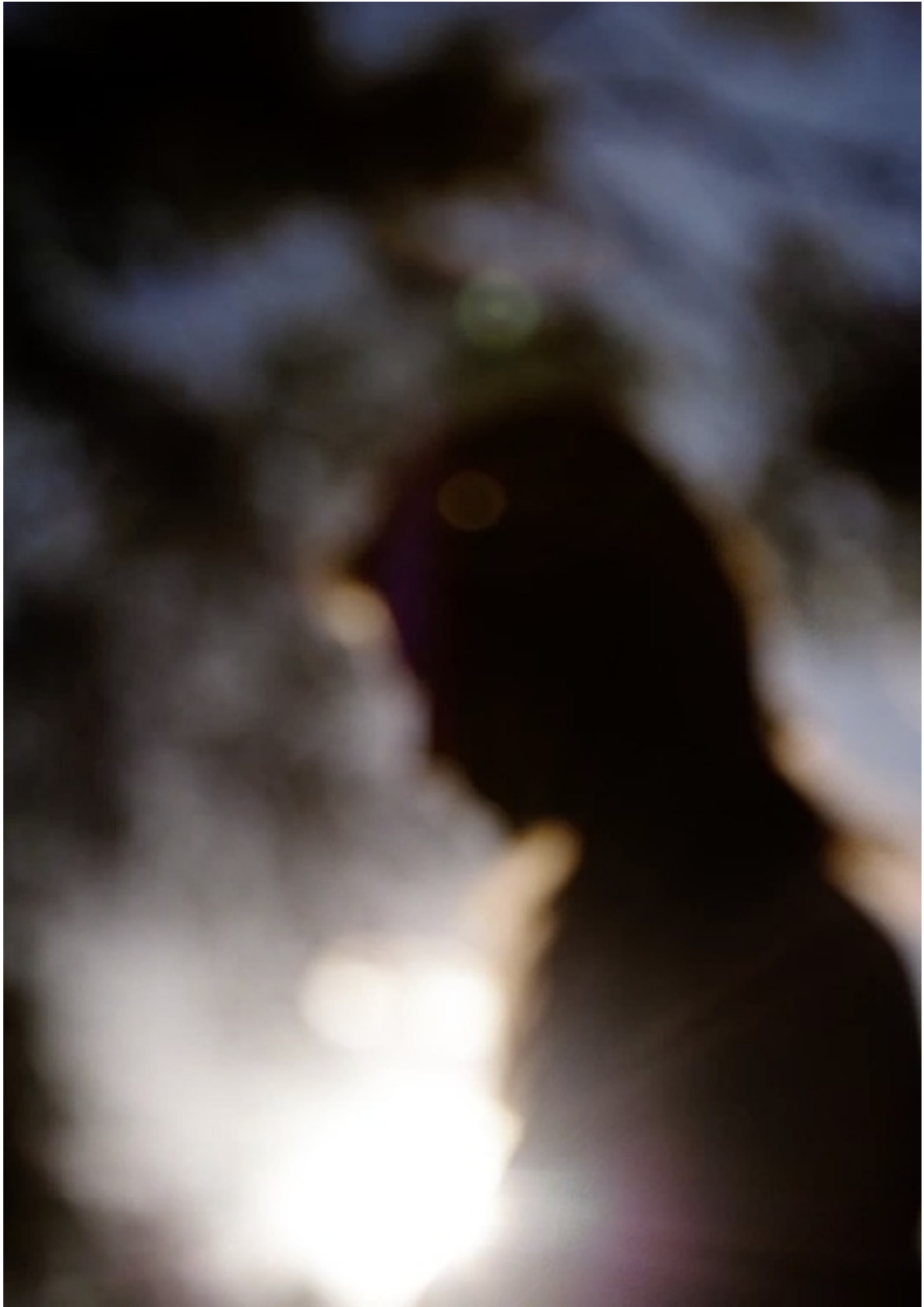












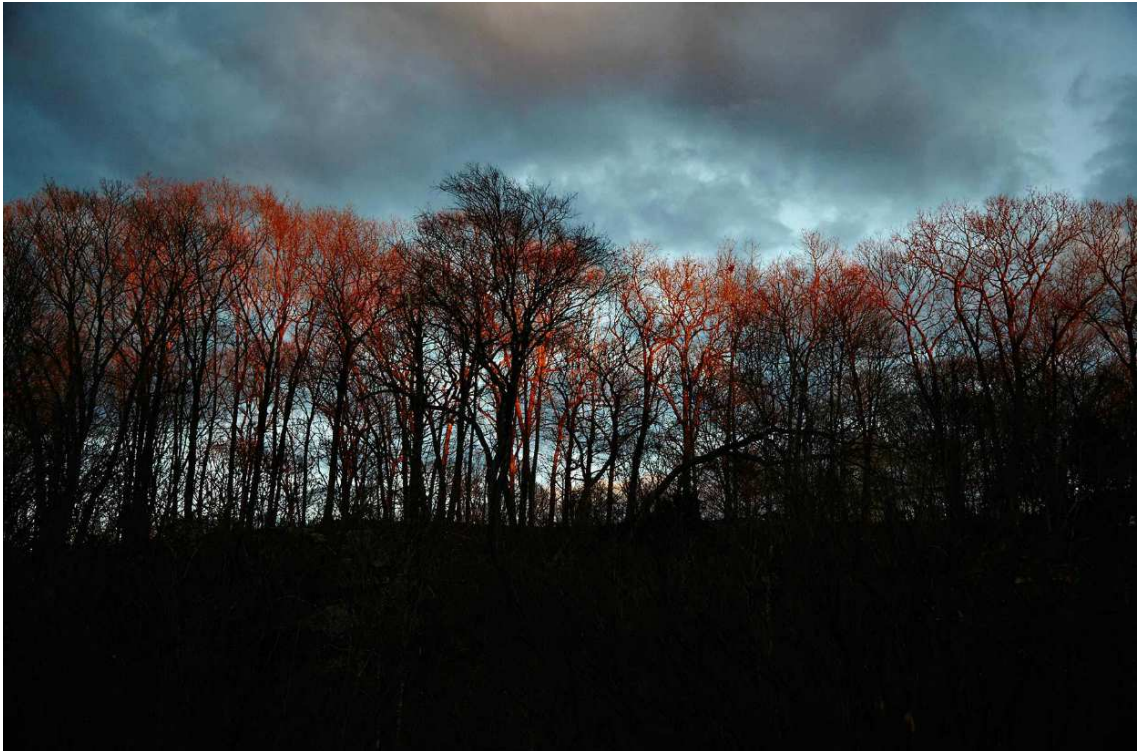


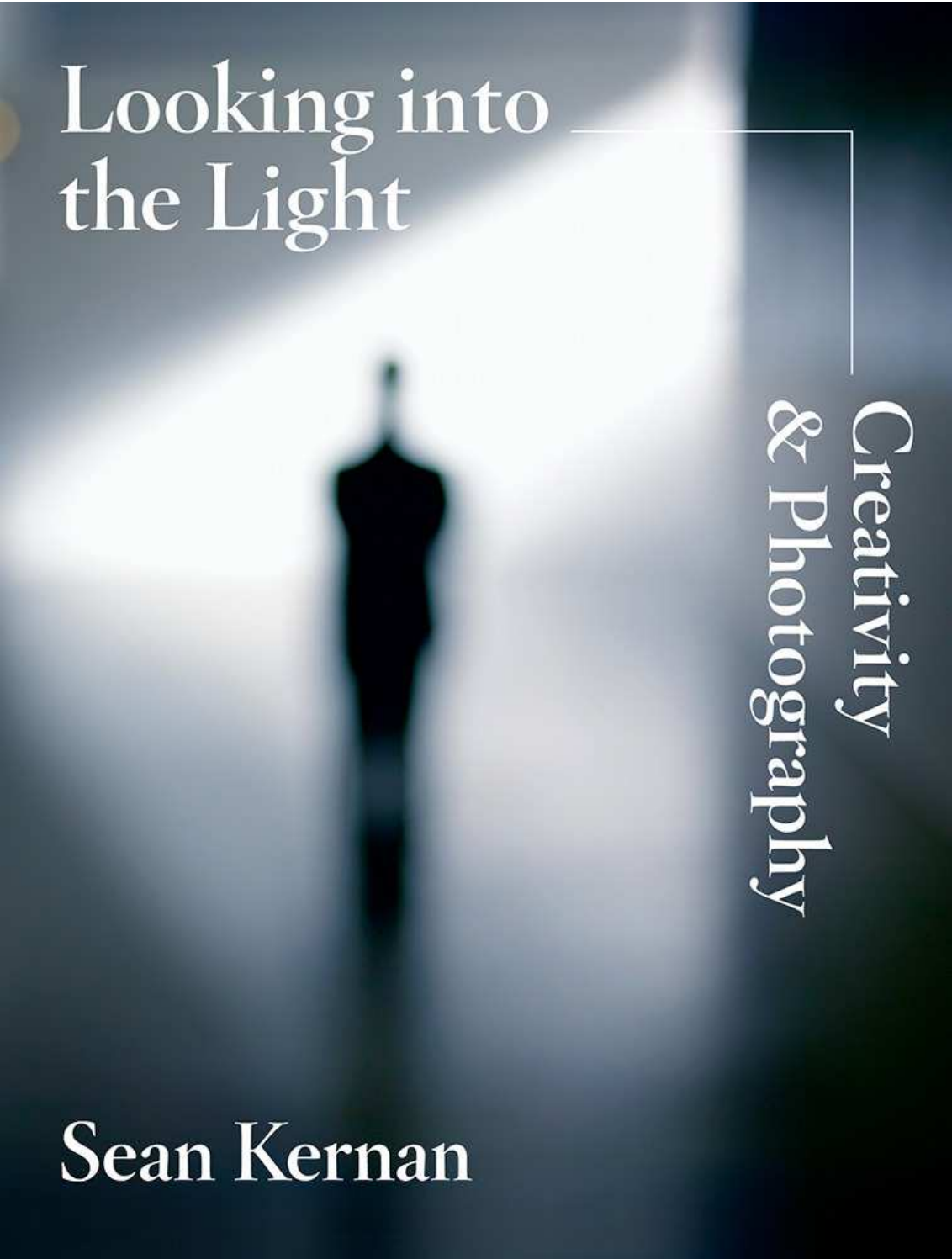










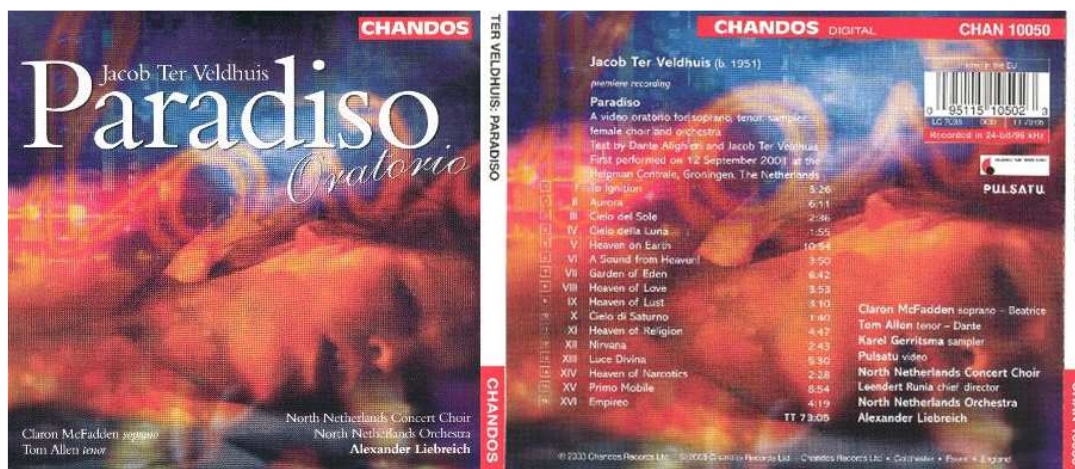


Looking into
the Light

Creativity
& Photography

Sean Kernan

Jacob Ter Veldhuis



Jacob Ter Veldhuis <1951/...>

<http://www.jacobtv.net/composer.html>

2000 Paradiso

Oratorio for soprano, tenor, sampler, female choir and orchestra

text: Dante Alighieri y Jacob ter Veldhuis

1. To Ignition - 00:00
2. Aurora - 03:27
3. Cielo del Sole - 09:38
4. Cielo della Luna - 12:14
5. Heaven on Earth - 14:10
6. A Sound from Heaven! - 25:05
7. Garden of Eden - 28:55
8. Heaven of Love - 35:37
9. Heaven of Lust - 39:30
10. Cielo di Saturno - 42:40
11. Heaven of Religion - 44:21
12. Nirvana - 49:09
13. Luce Divina - 51:53
14. Heaven of Narcotics - 57:23
15. Primo Mobile - 59:52
16. Empireo - 1:08:46

<https://www.youtube.com/watch?v=AsTE7RRPcR0>

<https://www.youtube.com/watch?v=AsTE7RRPcR0>

Paradiso

msv-613 el Libro Secreto <mu33>		
Sean K ernan	DCVXIII	100
Jacob Ter V eldhuis <1951/...> Paradiso		

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-299-1478>
<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com

